

THE FEMALE HERO: THE FRONT VIEW STEP BY STEP



UNLIKE THE MALE HERO, THE FEMALE HAS NO TURBO-CHARGED, V-12 CHIN. WITHOUT AN UNNATURALLY LONG FACE, HER PROPORTIONS ARE MORE REALISTIC.

AS A RESULT, HER EYES ARE PLACED CLOSER TO THE MIDDLE OF HER HEAD (MEASURED TOP TO BOTTOM), LIKE A NORMAL FLESH-AND-BLOOD PERSON.

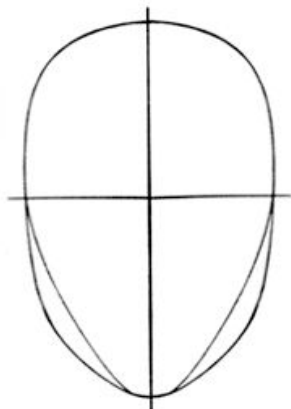
THE FEMALE'S HEAD DOESN'T USUALLY SHOW THE 45-DEGREE-ANGLE DEFINITION LINES ON THE SIDES OF THE FACE THAT MALE'S HEAD DOES FOR THE SIMPLE REASON THAT IT WOULD MAKE HER APPEAR TOO ANGULAR AND TAKE AWAY FROM HER ATTRACTIVENESS.

CREASE LINES ON WOMEN DO THAT. SO DO BIG SCARS.

YOU'LL NOTICE A STYLISTIC CHOICE IN THIS VIEW OF FEMALE HERO: THE BRIDGE OF THE NOSE HAS OMITTED ENTIRELY. WHETHER YOU DECIDE TO INCLUDE IT IN CONSTRUCTION STEP ANYWAY IS YOUR CHOICE. IT'S MORE DIFFICULT TO OMIT THE BRIDGE OF THE NOSE IN A 3/4 VIEW AND, OF COURSE IMPOSSIBLE TO DO IN A PROFILE, UNLESS YOU'RE PLASTIC SURGEON WHO SPECIALIZES IN ROCK STARS.

STEP 1:

START WITH A MORE-OR-LESS EGG-SHAPED OUTLINE.

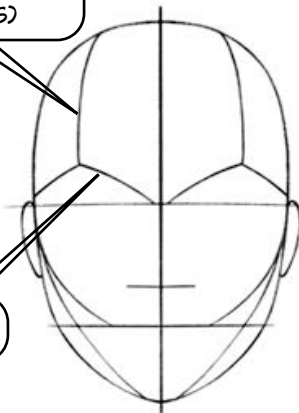


STEP 2:

ADD THE LINES TO INDICATE ANGLES OR "PLANES". USE SOFT CURVES AND NO HARD ANGLES.

TEMPORAL RIDGE (DIVISION BETWEEN FOREHEAD AND TEMPLES)

ARCH OF EYEBROW



STEP 3:

SKETCH IN THE FACIAL FEATURES. NOTE THAT THE FEMALE'S LIPS ARE MUCH FULLER THAN THE MALE'S, AND THAT THE EYES ARE IN THE CENTER OF THE FACE, THE FOCUS OF FEMININITY.



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