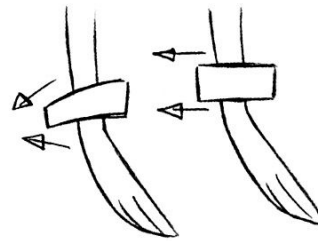
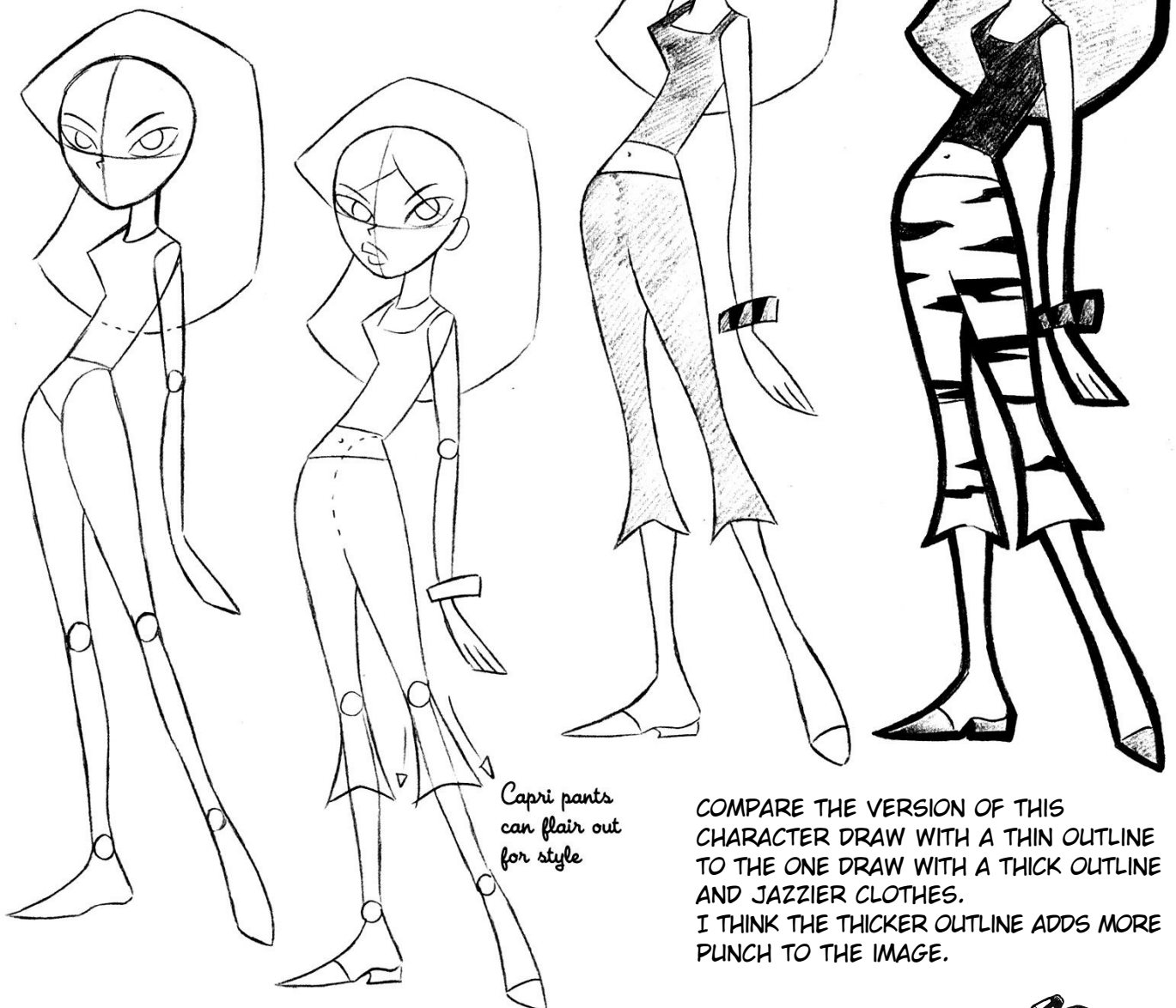


PRETTY TEEN

NOTICE THE DIRECTION OF THE POSE HERE, WHICH CHANGES AT THE HIPS. THIS IS A MORE MATURE STANCE THAT CHILDREN AND TWEENS NEVER ASSUME. PLUS, TEENAGE LEGS ARE SIGNIFICANTLY LONGER THAN THE UPPER BODY. THE EYES HAVE TAKEN ON AN ALMOND SHAPE, REPLACING THE CIRCLES THAT CHARACTERIZE THE EYES OF YOUNGER CHARACTERS. THE EYEBROWS ARE SLEEK AND CLOSE TO THE EYES, AND ARE NOT THE STIFF, FUNNY LINES USED FOR YOUNGER CHARACTERS. THE NOSE, HOWEVER, STAYS JUST AS SMALL AS BEFORE AND, IN SOME CASES, GETS EVEN SMALLER.



Draw uneven lines—parallel lines are boring



Capri pants can flair out for style

COMPARE THE VERSION OF THIS CHARACTER DRAW WITH A THIN OUTLINE TO THE ONE DRAW WITH A THICK OUTLINE AND JAZZIER CLOTHES. I THINK THE THICKER OUTLINE ADDS MORE PUNCH TO THE IMAGE.

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