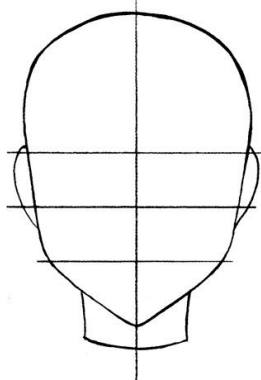


# THE HEAD IN FOUR RIDICULOUSLY SIMPLE STEPS

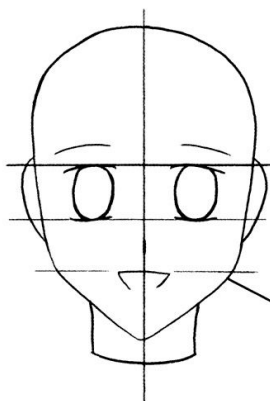
THE OUTLINE OF THE HEAD SHOULD BE SIMPLE AND SUBTLE - NO HARD ANGLES, EXCEPT FOR THE FAMOUS POINTED MANGA CHIN. ALLOW THE EYES AND HAIR - NOT THE SHAPE OF THE HEAD - TO PROVIDE THE GLAMOUR. AND, DON'T RUSH; FOR THE BEST RESULTS, APPROACH THIS IN A THOUGHTFUL WAY.

## FRONT

THIS IS A TYPICAL MANGA GIRL WHO, DEPENDING ON HER COSTUME, COULD BE ANYWHERE FROM SIXTEEN TO TWENTY YEARS OF AGE. A GREAT DEAL DEPENDS ON COSTUMING.



THE BASIC FACE MUST BE WIDE TO ACCOMMODATE THE LARGE EYES. SKETCH A VERTICAL CENTER LINE DOWN THE MIDDLE TO MAKE SURE EVERYTHING LINES UP EVENLY ON BOTH SIDES OF THE FACE, AND SKETCH THREE HORIZONTAL GUIDELINES ACROSS THE LOWER HALF OF THE FACE



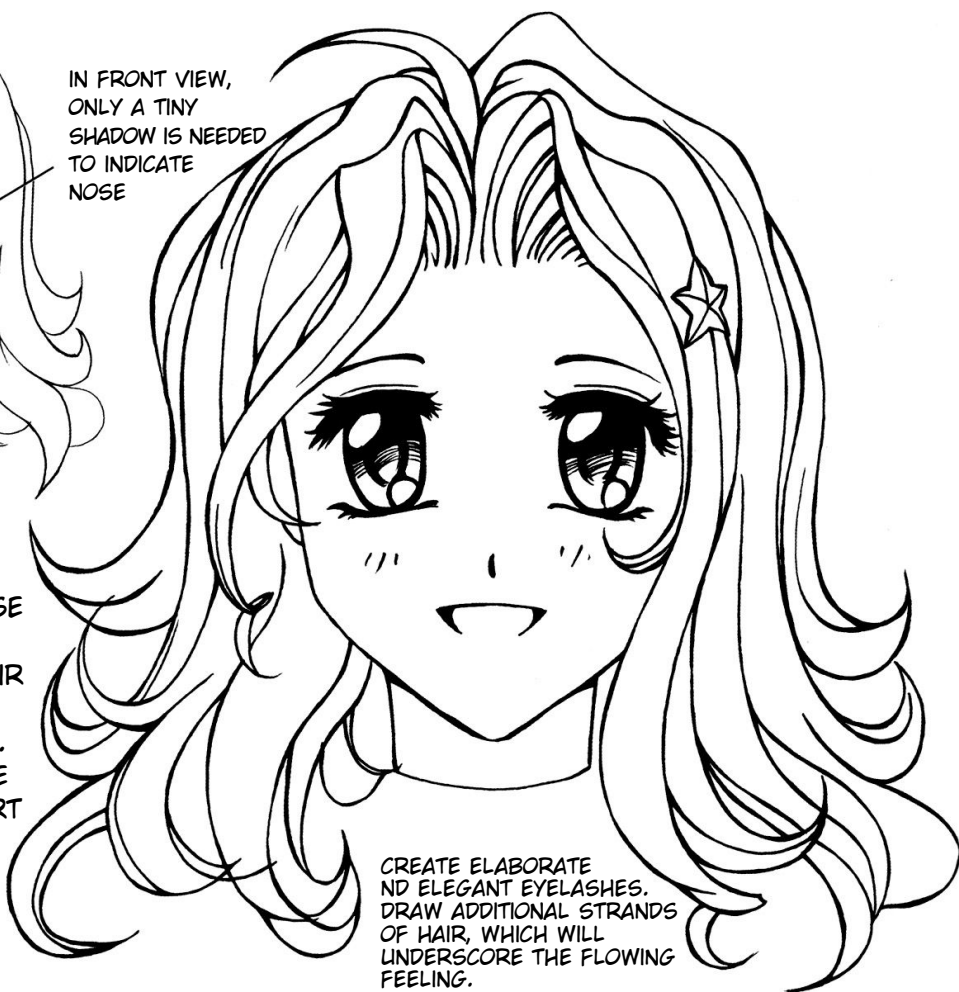
THE EYES GO BETWEEN THE TWO TOP HORIZONTAL GUIDELINES, AND THE TOPS OF THE EYES ARE LEVEL WITH THE TOPS OF THE EARS (THE TOP LINE). THE THIRD GUIDELINE (THE BOTTOM ONE) IS WHERE THE MOUTH GOES. IT SHOULD APPEAR AT THE POINT WHERE THE JAWLINE ANGLES IN TOWARD THE CHIN.

JAW ANGLES IN TOWARD THE CHIN AT SAME LEVEL AS MOUTH



IN FRONT VIEW, ONLY A TINY SHADOW IS NEEDED TO INDICATE NOSE

BUILD OUT THE HAIR CONSIDERABLY FROM THE HEAD. USE THE LONG, LOOSE STROKES, NOT SHORT, CHOPPY ONES. LET THE HAIR FAN OUT AS IT CASCADES DOWN TO THE SHOULDERS. YOU CAN ALSO NOW ERASE THE GUIDELINES, AND START DARKENING THE EYELASHES.



CREATE ELABORATE AND ELEGANT EYELASHES. DRAW ADDITIONAL STRANDS OF HAIR, WHICH WILL UNDERSCORE THE FLOWING FEELING.

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